



**PR text: Sophie Hassfurthur Oğuz Büyükberber Duo**

Vienna based saxophonist Sophie Hassfurthur and Amsterdam based clarinetist Oğuz Büyükberber present their powerful duo. The instrumentation with two melody instruments defies conventions. Going back more than a decade, both improvisers explore the gateway between written musical material and improvised expansions, molding compositional cells into through-composed sound-sculptures.

**Sophie Hassfurthur** tenor sax, **Oğuz Büyükberber** bass clarinet

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Photos (high-res) <https://sophiehassfurthur.com/epk/>

**Press**

*“Contemporary/improvising bass clarinetist Oğuz Büyükberber intertwined with the sinuous saxophone playing of Viennese Sophie Hassfurthur. A much more intense and different experience.”*

*Oliver Weindling, London Jazz News (UK)*

*“Impressive sound structures with several stories and a multitude of winding rooms”*

*Rainer Bratfisch, Jazz Podium (D)*

*“They swirl around each other, carry one other, with musicality and deeply felt emotions as the greatest good.”*

*Herman te Loo, Jazzflits (NL)*

*“A dialogue of airy, often lyrical sound gestures unfolds, carried out on the frontiers between Jazz vocabulary and free tonal expression.”*

*Christoph Irrgeher, Wiener Zeitung (AT)*

*“Their interplay is strong, intimate and unerring”*

*Henk Jansen, De Klarinet (NL)*

*“An album that stands out musically, precisely because it has its very own sound. An exciting listening experience.”*

*Michael Ternai, musicaustra (AT)*

*“The fluidity as well as unpredictability of water underlies the playing of both musicians.”*

*Rinus van der Heiden, Jazznu (NL)*

*“An authentic adventure”*

*Ernst Mittler, Freistil (AT)*

*“Hassfurther and Büyückerberber complement each other intriguingly”*

*Martin Schuster, Concerto (AT)*

